

# Chayita del Vidalero

Vidala Chayera

♩. = 60

Letra y Musica: Ramón Navarro

Arr. Ramón Navarro (h)

1 Introd

Voz Ref y Cifra

Piano

*mf*

D A D A D

4

1.

2.

A E7 A D A E7

7

A E7 A E7 A

10 Voz

A A+5 A<sup>6</sup> F<sup>#</sup>7(b<sup>9</sup>) Bm<sup>7</sup> E<sup>7</sup>

13

A E<sup>7</sup> A Amaj<sup>7</sup> F<sup>#</sup>m F<sup>#</sup>m<sup>7</sup> F<sup>#</sup>7(b<sup>9</sup>)

16

B<sup>7</sup> E<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D Adim<sup>7</sup>

19

A A/G# F#m7 Bm7 E7 Em7 A7

22

D D#dim7 A E/G# F#m7 F#m/E B7sus4 B7

25

To Coda D.S. al Coda

B7 E7sus4 E7 A D

28  $\text{\textcircled{C}}$  Coda

Musical score for measures 28-30. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 28 features a whole note chord of A in the right hand and a descending eighth-note bass line in the left hand. Measure 29 features a whole note chord of E7 in the right hand and a descending eighth-note bass line in the left hand. Measure 30 features a whole note chord of A in the right hand and a descending eighth-note bass line in the left hand.

31

Musical score for measures 31-33. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 31 features a whole note chord of E7 in the right hand and a descending eighth-note bass line in the left hand. Measure 32 features a whole note chord of C in the right hand and a descending eighth-note bass line in the left hand. Measure 33 features a whole note chord of E7 in the right hand and a descending eighth-note bass line in the left hand.

34

Fine

Musical score for measure 34. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The measure features a whole note chord of A in the right hand and a descending eighth-note bass line in the left hand. The piece concludes with a double bar line.