

-FLAUTA EN DO-

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Flauta

$\text{♩} = 68$

(Breve)

p \rightarrow *mf*

mp \rightarrow *pp* \rightarrow *p* \rightarrow *mf*

A Tempo I

(Breve)

8

mf \rightarrow *p* \rightarrow *pp*

Poco rit

p \rightarrow *mp* \rightarrow *mf* \rightarrow *mp* \rightarrow *mf*

A Tempo

A Tempo I

(Breve)

f \rightarrow *mf* \rightarrow *mp* \rightarrow *p*

16

\rightarrow *p* \rightarrow *pp* \rightarrow *p* \rightarrow *mp* \rightarrow *f* subito

The musical score is written for a Flute in D. It consists of six systems of music. The first system starts with a tempo marking of quarter note = 68. The music is in 5/4 time and features a dynamic range from piano (p) to mezzo-forte (mf). A 'Breve' articulation is present. The second system continues in 5/4 time, with dynamics ranging from mezzo-piano (mp) to pianissimo (pp), and includes a 'Breve' and a 'Poco rit' marking. The third system is marked 'A Tempo I' and features dynamics from mezzo-forte (mf) to pianissimo (pp). The fourth system is marked 'A Tempo' and includes a triplet and dynamics from piano (p) to mezzo-forte (mf). The fifth system is marked 'A Tempo I' and features dynamics from forte (f) to piano (p). The sixth system starts at measure 16 and features dynamics from piano (p) to fortissimo (f) subito.

(Breve) 20 *Poco Rit.* *mf* *p* *pp* *f Sùbito*
 (Breve) 24 *f* *mp* *f* *mp*
 (Breve) *f Sùbito* *ff* *f* *ff* *A Tempo*
 28 *mf* *p* *f Sùbito* *mf* *p* *ff Sùbito* (Breve)
 32 *mf* *f* *f*
ff *mp* *p* *pp* *f* *ff*

♩ = 76

36

mp

mp (Breve)

f > *mf* *p* *pp* *f* *Sùbito* > *mf*

p > *pp* *ff* *Sùbito* *Metàlico*

48

(Breve) *pp* *Ri-----tar-----dan-----*

♩ = 79 *A Tempo I*

p *mf*

mf *mp* *p*

Poco Rit,

p *A Tempo* *p* *pp* *f* *Sùbito*

Ri-----tar-----dan-----

mp *p* *pp*

♩ = 82

mp *mf* *mp*

A tempo

Poco rit

p *pp* *f* *Sùbito* *p*

A tempo

ff *Sùbito* *Metàlico*

f > *mf* > *p* *f* > *mf*

92 *p* (Breve) *ff* > *f* > *p* *Sùbito*

96 *p* > *pp* *ff* *Sùbito* *p* < *f* > *mp* < *f*

100 *mp* < *f* > *mp* < *f* *ff* *Metàlico*

(Breve) *ff* *Metàlico* > *f* *f*

104 *ff* *Metàlico* > *f* (Breve)

♩ = 100

108

p *mp* *mp* *f* *Subito*

112

mp *f* *Subito*

f *mp* *f* *f* *ff*

116

f

♩ = 110

(Breve)

f *p* *pp* *f*

120

f *ff* *p* *f* *mp*

$\text{♩} = 100$

p > *f* Sùbito *mf* > *mp* < *ff* Sùbito *mp* > *p*

p > *pp* > *ppp* *mp* <

Casi imperceptible

128

mf < *f* > *mp* > *pp* Sùbito > *f* > *mf* >

132

> *mp* > *p* > *f* > *mp* > *p* > *pp* >

$\text{♩} = 110$

f > *ff*

p < *mp* < *mf* < *f* < *p* < *mp* < *mf*

140 f $p < f < ff$

$p < f < ff$ 144 $p < f < ff$

fff Metàlico

148 $p < mf > mp$ $p < mf > mp$

$f > p < f < ff$ fff Metàlico

152 f ff

Musical score for a piano piece in 4/4 time. The score consists of four measures. The first measure begins with a treble clef and a 4/4 time signature. The first note is a quarter rest, followed by a dotted quarter note with a sharp sign and a fermata, marked with an accent (>) and dynamic *f*. The second measure has a quarter rest, followed by a dotted quarter note with a sharp sign and a fermata, marked with an accent (>) and dynamic *f*, then a quarter note, a quarter note, and a quarter note, all marked with an accent (>) and dynamic *p*. The third measure has a quarter rest, followed by a dotted quarter note with a sharp sign and a fermata, marked with an accent (>) and dynamic *f*, then a quarter note, a quarter note, and a quarter note, all marked with an accent (>) and dynamic *p*. The fourth measure has a quarter rest, followed by a dotted quarter note with a sharp sign and a fermata, marked with an accent (>) and dynamic *f*, then a quarter note, a quarter note, and a quarter note, all marked with an accent (>) and dynamic *p*. A box containing the number 156 is positioned above the third measure. The piece concludes with a double bar line.