

-A mi Maestra Viviana Bogner de Matta-
-LAS GOLONDRINAS-

-Canción del Litoral-

Arreglo: David A. Levi

-Partitura en C-

♩ = 64

1

2

3

Eduardo Falú/Jaime Dávalos

Flauta *mp*

Oboe *mp*

Clarinete(Sib)(Sonido real) *mp*

Corno francés(Sonido Real) *mp*

Fagot *mp*

5

6

7

8

9

f

f

f

f

f

10 11 12 13 14 15

(Breve) (Breve) (Breve) (Breve) (Breve)

(A)

f Cantabile

mf

16 17 18 19 20

Simile

Simile

21 22 23 24 25

Cantabile

f

26 27 28 29 30 (B)

f

Marcato

Marcato

Marcato

Marcato el bajo

Dulce y Expresivo

f > > > > > >

31 32 33 34 35

36 37 38 39 40

52 53 54 55 56

f *f* *Sempre Crescendo*

Crescendo

mp *Crescendo*

mp *Crescendo*

mp *Crescendo*

f *mf* *Crescendo*

Marcato el bajo

57 58 59 60 61

f *f* *mf* *Crescendo*

mf *Crescendo* *Poco Rit*

mf *Crescendo* *Poco Rit*

mf *Crescendo*

mf *Crescendo* *Poco Rit*

62 63 64 65 (Breve) **D** A Tempo 66

(Breve) (Breve) (Breve) (Breve) (Breve)

mp A Tempo *f*

67 68 69 70

Cantabile *mp* *f*

71 *f Cantabile* 72 73 74

75 76 77 78 79

Marcato el bajo *f* *Crescendo* *Crescendo* *Crescendo*

80 81 82 83 84 (E)

f A Tempo
f Cantabile
p *mf* A Tempo (Marcato)
 Poco Rit.
p *mf* A Tempo (Marcato)
f Cantabile
p *mf* A Tempo (Marcato)
p *f* (Marcato el bajo) (Marcato el bajo)

85 86 87 88

f Cantabile

89 90 91 92

mf *f*

mf *f*

Marcato el bajo

93 94 95 96 97

Simile *p* *f*

p *mf*

p *mf*

mf *mf*

p *mf*

98 99 100 101 102

(F) *Estribillo*

103 104 105 106

Marcato

Marcato

Marcato

Marcato

Marcato el bajo

107 108 109 110

f *f* *f*

Simile

f

Detailed description: This system contains measures 107 through 110. Measure 107 features a piano introduction with a forte (*f*) dynamic. Measure 108 begins with a key signature change to one sharp (F#) and a piano (*p*) dynamic. Measures 109 and 110 continue with a forte (*f*) dynamic. The score includes five staves: four treble clefs and one bass clef. A *Simile* marking is present under the first treble staff in measure 107. A crescendo hairpin is shown under the third treble staff, starting in measure 108 and ending in measure 110.

111 112 113 114 115

mf *mf* *mf* *p* *p*

Detailed description: This system contains measures 111 through 115. Measure 111 is a whole rest. Measure 112 has a mezzo-forte (*mf*) dynamic. Measure 113 has a mezzo-forte (*mf*) dynamic. Measure 114 has a mezzo-forte (*mf*) dynamic. Measure 115 has a mezzo-forte (*mf*) dynamic. The score includes five staves: four treble clefs and one bass clef. A piano (*p*) dynamic is marked at the beginning of measure 111 and again at the start of measure 115.

116

117

Ritardando

118

mp

119

120

121

122